

**DELL**

NO. 1000

NOV.-JAN.

Still 10¢

# LAWMAN

starring

**John Russell and Peter Brown**



ART BY HARVEY KUPCHER



## ESCAPE FROM LARAMIE...

Too late, Marshal Dan Troop and Deputy Johnny McKay realize they have been tricked into releasing a prisoner to disguised members of a lawless gang!



But they are quick to take up arms...



And battle it out with the outlaws!

# LAWMAN

## ESCAPE FROM LARAMIE

MARSHAL DON TROOP AND HIS DEPUTY, JOHNNY WREAY, ARE MAKING A ROUTINE CHECK OF TOWN BEFORE LOCKING UP FOR THE NIGHT...



HOLD IT, JOHNNY!

WHAT'S WRONG, DON?

I THINK I RECOGNIZED THAT MAN WHO JUST WALKED IN... GRAY RIGBY HERE AND KEEP AN EYE ON HIM!

WHERE ARE YOU GOING?

I WANT TO CHECK ON SOMETHING FIRST! NO SENSE IN ARRESTING THE WRONG MAN!

ARREST! NOW WHAT IN THE WORLD IS HE TALKING ABOUT?



MOMENTS LATER, IN THE MARSHAL'S OFFICE...



JUST AS I THOUGHT... I KNEW I'D SEEN HIM SOMEPLACE BEFORE!



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ONE OF THESE DAYS I'M GOING TO GIVE YOU A CHANCE TO PROVE IT, MARSHAL—NOBODY CAN HOLD ME FOR LONG!

CLICK!

AND WHEN I GET OUT, YOU AND I ARE GOING TO HAVE THAT FIGHT!

AT THE MARSHAL'S OFFICE...

BETTER SEND A TELEGRAPH MESSAGE TO THE ARMY, JOHNNY! TELL THEM WE'RE HOLDING MATT SAUNDERS FOR THEM!

SURE, DAN!

WHAT I SAID STILL GOES, MARSHAL... YOU MADE A BIG MISTAKE ARRESTING ME!

I'VE HEARD THE SAME STORY BEFORE, MISTER... I'LL JUST HAVE TO TAKE MY CHANCES!

THE NEXT MORNING...

I GOT AN ANSWER TO THAT MESSAGE, DAN!

THE COLONEL AT FORT WALKER IS SENDING TWO SOLDIERS TO PICK UP SAUNDERS! THEY SHOULD ARRIVE SOMETIME TOMORROW!

THAT AFTERNOON, AT A CAMPSITE A FEW MILES FROM TOWN...

HERE HE COMES, CARTER! LOOKS LIKE BRADY IS SURE IN A HURRY!

WE SURE IS, TRASK!



I GOT NEWS, BOYS! SAUNDERS WON'T BE ABLE TO MEET US! HE'S IN JAIL!

WHAT??



MARSHAL DAN TROOP ARRESTED HIM LAST NIGHT! THE ARMY'S SENDING A COUPLE OF SOLDIER BOYS TO PICK HIM UP!

WE GOT TO GET HIM OUT! MATT'S THE ONLY ONE WHO KNOWS WHERE THAT PAYROLL IS STASHED!



LISTEN, CARTER, I'VE HEARD TALK ABOUT TROOP... COUNT ME OUT IF YOU PLAN TO TANGLE WITH HIM!

WE DON'T HAVE TO FIGHT HIM, BRADY...



THERE'S AN EASIER WAY TO GET MATT... AND ALL WE HAVE TO DO IS PLAY SOLDIER FOR JUST A FEW HOURS...



THE NEXT AFTERNOON, TWO SOLDIERS RIDE EARLY ALONG THE TRAIL...

TOWN'S JUST A MILE AHEAD, BILL!





SUDDENLY,  
AS THE  
SOLDIERS  
REACH  
A ROCKY  
SPOT  
ON THE  
TRAIL...

HELP... NEED HELP...

WHOA !



LOOKS LIKE  
THIS FELLA'S  
BEEN IN A  
FIGHT !

OUTLAWS... TOOK  
MY HORSES...



AS THE SOLDIERS DROP THEIR GUARD TO HELP TRUCK...

HOLD IT, ARMY ! MAKE  
ONE MOVE FOR YOUR  
GUN AND WE SHOOT !

GOOD  
WORK,  
BOYS !



COULDN'T HAVE DONE IT  
WITHOUT YOUR GREAT JOB  
OF ACTING ! SOMEONE HEAR  
HAD US FEELIN' GORRY  
FOR YOU !



START TAKING THOSE UNIFORMS OFF,  
SOLDIER BOYS ! WE'RE IN A HURRY  
TO GET A FRIEND OF OURS OUT  
OF JAIL !









IT WASN'T ALL FRIENDSHIP,  
MATT... WE FIGURE ON A PIECE  
OF THAT PAYROLL YOU GOT  
HIDDEN!

YOU  
DESERVE  
IT, BOYS!



IT'S SAFE IN AN OLD INDIAN  
VILLAGE ABOUT THREE MILES—

LOOK!



THE SURPRISED  
MEN LOOK  
TO SEE THE  
APPROACHING  
MARSHAL  
AND HIS  
DEPUTY...

IT'S THE  
MARSHAL!

WE MUST'VE  
FIGURED WE  
TRICKED HIM!



FOLLOW ME! LET'S HEAD FOR THE  
INDIAN VILLAGE! WE'LL PICK UP THE  
MONEY AND BE GONE BEFORE THEY  
CAN GET THERE!



MOMENTS LATER...

THEY'RE RIDING  
UP TOWARD THE  
MESA ON INDIAN  
RIDGE!



AS DAN AND JOHNNY PREPARE TO RIDE OFF...

WAIT!

DAN, LOOK!



THE SOLDIERS EXPLAIN WHAT HAPPENED...

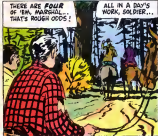
WE CAN'T LOSE THEM NOW! YOU MEN WILL HAVE TO TAKE THIS ONE HORSE!

WAIT FOR US IN TOWN! WITH LUCK, WE'LL HAVE MORE THAN ONE PRISONER FOR YOU BEFORE THE DAY IS OVER!



THERE ARE FOUR OF 'EM, MARSHAL... THAT'S ROUGH ODDS!

ALL IN A DAY'S WORK, SOLDIER...



A SHORT TIME LATER...

KEEP YOUR EYES OPEN, JOHNNY! WE'RE GETTING CLOSER!

IN ROCKY COUNTRY LIKE THIS, A FELLOW COULD USE TWO PAIR OF EYES!



UP ABOVE, AT THE ROOFS OF AN INDIAN VILLAGE...

I GOT THE MONEY!

BUT NOT SOON ENOUGH FOR US TO GET AWAY! WE'RE GOING TO HAVE TO FIGHT IT OUT! HERE THEY COME!



JUST GAVE THE MARSHAL FOR ME,  
BOYS... IT'S KIND OF A PERSONAL  
THING BETWEEN US!



DAN TROOP AND JOHNNY HICKORY  
APPROACH THE TOP OF THE MESS  
AND ARE MET WITH GUNFIRE...



TAKE  
COVER!

WE'RE GOING TO  
HAVE TO GO UP THERE,  
JOHNNY... YOU READY?

LEAD THE  
WAY, DAN!



CAUTIOUSLY, DAN AND JOHNNY EDGE  
UP TOWARD THE MESS...



CARTER SPOTS THE TWO LAWMEN...



BLAM!

THE BULLET MISSES DAN BY INCHES...



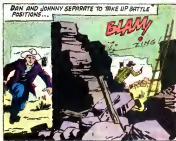
BUT DAN'S RETURN SHOT WOUNDS CARTER...



AS DAN AND JOHNNY  
CAME UP OVER  
THE EDGE OF THE HISSA,  
THE REMAINING  
OUTLAWS SCATTER  
FOR COVER...



DAN AND JOHNNY SEPARATE TO TAKE UP BATTLE  
POSITIONS...



JOHNNY HARRY MOVES CAUTIOUSLY  
AMONG THE INDIAN RUINS...



SUDDENLY A SHADOW MOVES TOWARD JOHNNY, BUT HE WHIPS AND FIRES...



AND BOBBY FALLS, WOUNDED...



AS DAN CROSSED ONE OF THE ADobe ROOFS, ALASK HEARS HIS FOOTSTEPS...



JOHNNY SPOTS THE DANGER, AND TELLS A WARNING...





TRICK FIGHTS FURIOUSLY BUT SOON...

SOCK!



YOU ALL  
RIGHT,  
DAN?

FINE, JOHNNY... THIS ONE WILL SLEEP  
FOR A WHILE... ALL WE HAVE TO DO IS  
FIND SAUNDERS!



LAST I SAW HIM, HE WAS  
IN THAT HUT DOWN THERE!



AS DAN AND JOHNNY MOVE DOWN THE STREET...

MARSHAL?  
YOU OUT THERE?

THROW OUT YOUR  
GUN, SAUNDERS!



I PROMISED YOU A FIGHT,  
MARSHAL! YOU STILL WILLING?



DON'T BE CRAZY,  
DAN! THERE'S NO  
TELLING HOW FAST  
HE —

IT'S THE ONLY WAY  
WE'LL HAVE IT, JOHNNY...



DAN TROSP STEPS OUT TO THE CENTER OF THE STREET...

I'M WAITING SAUNDERS... IT'S YOUR MOVE!



MATT SAUNDERS ANSWERS THE CHALLENGE...

HATE TO SHOW YOU UP IN FRONT OF YOUR DEPUTY LIKE THIS, MARSHAL!



THERE IS A MOMENT'S PAUSE AND THEN MATT SAUNDERS REACHES FOR HIS GUN...



BUT BEFORE HE CAN CLEAR THE HOLSTER, DAN TROSP MAKES A LIGHTNING MOVE...



IT'S THE SAME WITH ALL GUNSLINGERS, JOHNNY... THEY NEVER LEARN TILL IT'S TOO LATE THAT THERE'S ALWAYS **SOMEONE** FASTER!

I'M GLAD OF ONE THING, DAN...



WHAT'S THAT, JOHNNY?

THAT THE **SOMEONE** WAS YOU...



# LAWMAN

THE RAILROADS IN EARLY DAY WYOMING, AS IN OTHER PARTS OF THE VIOLENT WEST, WERE PLAGUED WITH TRAIN ROBBERIES AND ONE OF THE MOST NOTORIOUS GANGS WAS THE GROUP OF MEN LED BY "THE MEDICINE BOW KID"...

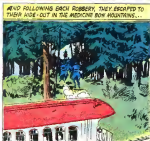
## DYNAMITE TRAIN



BURNS AND ROTHLESS, "THE KID" AND HIS MEN STRUCK SWIFTLY...



AND FOLLOWING EACH ROBBERY, THEY ESCAPED TO THEIR HIDE-OUT IN THE MEDICINE BOW MOUNTAINS...



TIME AFTER TIME, POSSES OF LAWMEN ATTEMPTED TO TRAIL "THE KID"...



BUT THE RESULT WAS ALWAYS THE SAME...

NO SENSE IN RIDING ANY FURTHER, MEN!  
"THE KID'S" DISAPPEARED AGAIN!



FOLLOWING "THE KID'S" FIFTH SUCCESSFUL ROBBERY, A MEETING TAKES PLACE...

WE'VE DONE EVERYTHING POSSIBLE UNDER THE CIRCUMSTANCES, MR. WALKER!

EVERYTHING ISN'T ENOUGH, MARGHERL!



THE LOSSES TO THE RAILROAD ARE INCREASING! WE WANT THE GANG STOPPED AT ALL COSTS!



MY RESPONSIBILITY IS TO THE RAILROAD AND YOUR FAILURE TO CO-OPERATE WITH US IS COSTING...

NOW HOLD ON A MINUTE!



DAN AND I HAVE BEEN WORKING NIGHT AND DAY ON THIS!

I JUDGE BY **RESULTS**, DEPUTY...NOT TALK!



HERE AS ANXIOUS AS YOU ARE TO STOP THIS GANG, BUT WE HAVE A RESPONSIBILITY, TOO! YOUR DUTY IS TO THE RAILROAD BUT OURS IS TO THE WHOLE TERRITORY!

JUST WHAT ARE YOU GETTING AT?

SINCE THE LAST TRAIN ROBBERY THERE HAVE BEEN SEVEN HORSES STOLEN, ONE MURDER, A STAGE ROBBERY, AND ONE SHOOTING! ALL THESE CRIMES COME UNDER OUR JURISDICTION!

THERE'S JUST SO MUCH TIME IN A DAY, MR. WALKER — AND SO MUCH THAT CAN BE DONE BY TWO MEN!

TRYING TO FIND THAT WIDE-BUT COULD TAKE MONTHS! EVEN THEN, IT WOULD TAKE AN ARMY OF MEN TO FLOSH THEM OUT!

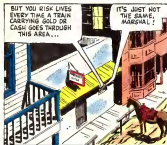
WELL NOW, JUST WHAT DO YOU SUGGEST?

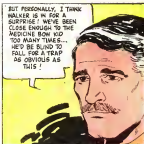
I'VE SENT REPORTS TO YOU EACH TIME, AND I STILL FEEL THE SAME! WE'VE GOT TO MAKE THE MEDICINE BOX RID COME TO US!

IF YOU'RE GOING TO BRING UP THAT IDEA OF YOURS TO USE ONE OF OUR TRAINS AS BAIT, THE ANSWER IS STILL **NO!**

HAVE YOU EVEN **DISCUSSED** DAD'S IDEA WITH ANYONE? IT'S WORTH A TRY!

I'M RUNNING THINGS HERE! I MAKE THE DECISIONS! I WON'T JEOPARDIZE INNOCENT LIVES WITH SOMETHING THAT JUST **MIGHT** WORK!









AND LATER THAT DAY...



THIS IS A GREAT VIEW OF THE MOUNTAINS, BUT WE'RE A LONG WAYS FROM THE TRAIN !



IT'S WALKER'S GOWN, JOHNNY ... WE'LL JUST PLAY IT MYE HMYE, FOR NOW !



AT THAT VERY MOMENT, IN A SECLUDED CANYON LEADING OUT OF THE MOUNTAINS...



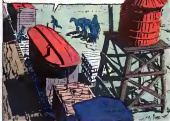
ALMOST TIME, BOYS ! THAT TRAIN REACHES THE WATER STOP IN FIVE MINUTES ...

**ANOTHER OUTLAW MOVES IN ON THE ENGINEER...**

GET THIS TRAIN  
MOVIN', WISTER! AND DON'T  
LOOK BACK! ONE WRONG MOVE  
AND I SHOOT!



**GOOD SO FAR! NOW TO SHOOT OFF  
THE LOCK AND GET INSIDE THE CAR!**



OH, LOOK! THAT BOXCAR  
IS UNCOUPLED FROM THE  
REST OF THE TRAIN!

AND IT'S  
BEING  
ATTACKED!



WHERE'S WALKER?  
HE WAS SUPPOSED  
TO COVER THAT  
SPOT!

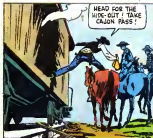
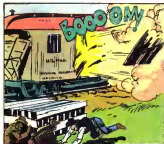
I DON'T KNOW, JOHNNY...  
BUT THIS MAKES IT LOOK  
BAD FOR HIM! LET'S HIDE  
FAST AND HOPE WE CAN  
MAKE IT IN TIME!



**PEOPLE INSIDE THE CAR...**







YOU INSISTED ON YOUR PLAN, WALKER... SEE FOR YOURSELF HOW WELL IT WORKED !

IF YOU'D STAYED HERE BY THE WATER STOP, MAYBE IT WOULDN'T HAVE HAPPENED !



I HAD NO IDEA YOU'D BE ABLE TO —

ARE YOU **SURE**, WALKER ? MAYBE YOU **PLANNED** IT THIS WAY !



WHAT DO YOU MEAN ?

EVERYTHING WORKED OUT JUST AS THE MEDICINE BOW KID WOULD HAVE WANTED IT ! MAYBE YOU'RE GOING TO HAVE TO DO SOME TALK EXPLAINING TO GET OUT OF THIS !



I SWEAR, I HAD NOTHING TO DO WITH IT ! I... I ADMIT I WAS WRONG, BUT BELIEVE ME I **WANT** TO CATCH THOSE MEN !



SUPPOSE YOU PROVE IT BY LETTING ME HANDLE THINGS FROM NOW ON ..

YES, . . . YES, OF COURSE ! I'LL DO WHATEVER YOU LIKE !



ALL RIGHT ! THIS TIME THERE WON'T BE A WORD OF MY PLAN TO ANYONE ! YOU'LL TALK ABOUT JUST THE THINGS I **WANT** THE OUTLAW TO KNOW ...

NOTHING ELSE ! IF IT WORKS, I'LL KNOW YOU WERE TELLING THE TRUTH !



**THE NEXT DAY...**

YOU'VE GOT EVERYTHING  
STRAIGHT, MR. WALKER!

RIGHT! ALL THE NECESSARY  
ARRANGEMENTS HAVE BEEN  
MADE, AND OUTSIDE OF THE  
THREE OF US, NO ONE KNOWS  
THAT THIS PAYROLL SHIP-  
MENT ISN'T FOR REAL!

WITHIN TWO DAYS, WORD OF THE  
PAYROLL SHIPMENT WILL BE ALL  
OVER THE TERRITORY...

THAT'S ALL YOU'RE  
TO SAY... **NOTHING  
ELSE!**

PLEASE TRUST ME, MARSHAL!  
I REALIZE NOW THAT I DIDN'T  
ACT WISELY... I'VE MADE  
SERIOUS MISTAKES AND  
I ADMIT IT!

IT TAKES COURAGE  
FOR A MAN TO ADMIT  
HE'S WRONG, MR.  
WALKER...

I'M WITH YOU ALL THE  
WAY! WE'LL SEE IT  
THROUGH TOGETHER,  
MARSHAL!

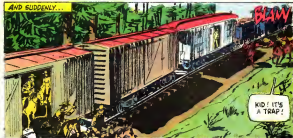
BEFORE DAWN,  
THE MORNING  
THE TRAIN IS  
TO BE SPRUNG,  
DAN, MR. WALKER  
AND JOHNNY,  
WITH THREE  
TRUSTED  
TOWNSMEN,  
WAIT FOR THE  
TRAIN TO  
TAKE ON ITS  
SHIPMENT...

HERE SHE COMES, MEN!  
THIS IS IT!

LEAD THE WAY,  
DAN... FROM  
NOW ON, YOU'RE  
THE BOSS!



AND SUDDENLY...



LET'S GET OUT  
OF HERE!



MEANWHILE JOHNNY IS CARRYING OUT HIS PART OF  
THE JOB...

YOU'RE NOT LEAVING  
THE PARTY SO SOON,  
MISTER!



AND THE POSSE MEMBERS CLOSE IN ON ANOTHER  
BANDIT...

DON'T SHOOT!  
I GIVE UP!



WHILE DAN TROOP DISCOVERS ANOTHER  
OUTLAW, HEADING FOR COVER IN THE  
ROCKS...







YOU WEREN'T COUNTING YOUR SHOTS, SON! YOU USED FIVE... AND I DIDN'T THINK YOU'D BE FOOLISH ENOUGH TO CARRY SIX IN YOUR GUN!



YOU'RE JUST LUCKY THAT I DIDN'T GO AHEAD...

COME ALONG, "KID"! YOU'VE GOT A LOT OF TALKING TO DO... A LOT OF STOLEN GOLD AND CASH HAS TO BE RECOVERED!



LATER...

THANKS FOR SAVING MY LIFE, WALKER! AND I'M SORRY I DIDN'T BELIEVE YOU BEFORE!

I DON'T BLAME YOU, KID! I JUST WISH I HAD LISTENED TO YOU SOONER!



FROM NOW ON, I'LL STICK TO RAILROADING AND LEAVE THE OUT-LAWS TO THE LAW! YOU DID A FINE JOB!

THANKS, MR WALKER... BUT WITH JOHNNY AND ME, IT'S ALL IN A DAY'S WORK!



**DELL**  
COMIC

A PLEDGE TO PARENTS

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# PRIDE OF THE HILLS



Lawmen and deputies like Dan Troop and Johnny McKay had their troubles with train robbers. However, there was one railroad line in the West, the Nevada County Narrow Gauge, whose cars were never molested by badmen.



The little train connected Grass Valley and Nevada City, California, with the Central Pacific main line at Colfax; and, regularly, it made its short run with sacks of gold stacked, unguarded, in the baggage cars.



In Colfax, Wells Fargo's men transferred the gold to the Central Pacific which sped it to the mint in San Francisco. Then, the narrow gauge returned, with its supplies and passengers, to the mining country.



Everyone was proud of its engine, the *Grass Valley*, and passengers delighted in riding the train just to thrill at crossing the celebrated trestle bridging the Bear River.



Perhaps there were other reasons why the homely little train was never held up, but most people seemed to think that badmen refrained out of respect to John Kidder, who was not only the owner and builder of the line but also manager and engineer as well.

"Fresh up"  
Freddie  
says:

"RIGHT NOW, you're probably asking yourself-

**What's a famous chef's secret  
for making food taste better?"**



"I'm Chief Chef of the Hot Dog Palace. I bake hot dog cakes frosted with pickle relish—and hot dog pies with mustard whipped cream."



"I do a rushing business. Kids are hungry to get my hot dog deliveries. And I know why. I've discovered how to make hot dogs taste better than ever! What's my secret?"



"Seven-Up! Chilled 7-Up makes whatever you eat taste better. Have a bottle with your next hot dog and see what I mean. Nothing else I like 7-Up!"

Start asking for 7-Up with your hot dogs and all your snacks. The fresh, clean taste of 7-Up between bites will make your favorite foods taste extra good.

As "Fresh up" Freddie always says: "'Fresh up' with 7-Up!"

